

Name: \_\_\_\_\_

## “ROCK YOUR DECADE”

### **Culminating Assignment – POST-WAR CANADA**

Contrary to what many believe, Canada’s history does not stop at the end of World War II. Canada in 1945 is very different from the Canada at the turn of the century. In the next 6 decades, Canada will change dramatically as it grows as a nation both domestically and abroad while simultaneously diversifying through immigration and new social, political and economic policies.

For this assignment, the class will be divided into 6 groups, each representing one of the decades from postwar Canada: 1950s, 1960s, 1970s, 1980s, 1990s and 2000s. Groups will randomly draw for a specific decade.

#### **TASK: Rock your Decade Presentation**

Central Question: *Why is your decade the most important in Canadian post war history?*

Your task is to create a 1 hour presentation that is reflective of the distinctive themes for your decade (see chart below). Within your presentation, you must include all the listed events from your decade to tell a story about your 'decade' through distinctive events as 'evidence'. The goal for your presentation is to showcase why your decade was the most important in Canadian post war history.

Common themes: Technology, Sports, Politics, Fashion, Music, Art and Culture, Economy and Foreign Affairs

<b>Decade</b>	<b>Events and People (these MUST be addressed in the presentation)</b>
1950s	PM Louis St. Laurent, PM John Diefenbaker, Suez Crisis, Avro Arrow, Africville, Korean War, Infrastructure projects
1960s	PM Diefenbaker, PM Pearson, PM Trudeau, Cuban Missile Crisis, Canadian Flag Debate, Protest Movements, Nuclear weapons
1970s	PM Trudeau, October Crisis, Multiculturalism, Summit Series, Immigration Act 1976, OPEC Energy Crisis,
1980s	PM Joe Clarke, PM Trudeau, PM Mulroney, 1980 Referendum, Canadian Constitution Act & Charter of Rights and Freedoms, Meech Lake Accord,
1990s	PM Mulroney, PM Chretien, 1995 Referendum, Oka Crisis, Charlottetown Accord, Peacekeeping – Rwanda, Bosnia, Somalia
2000s	PM Harper, Afghanistan, Peacekeeping, Technology, Financial Crisis, 9/11 – impact on Canada, Climate Change, LGTBQ Rights, G20 Summit, Vancouver Olympics,

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**CRITERIA FOR PRESENTATION** (each presentation will be 1 hour in length max.)

### **Part 1: Presentation (30 min)**

Your presentation can be a combination of activities. The presentation should cover all of the historical people and events listed for your decade. **Have a handout ready to distribute to the class.** Your handout should be given to your teacher **one day before** your presentation for photocopying. Details for the handout are on page three.

#### *Presentation Ideas*

- ☛ PowerPoint
- ☛ mini documentary or short film
- ☛ artwork (painting, mural, collage, song, poem, Spoken Word)
- ☛ Remember to show the fashion from your decade and play music from your decade as part of your presentation.

### **Part 2: Interactive Component (20 min)** *Be creative: think outside the box!*

This section allows the class to review the material that they learned from the presentation in a creative and fun way!

- Interactive Game (Kahoot, Jeopardy)
- Mini Debate
- Games: Tic Tac Toe, Charades, Pictionary, Word Puzzles etc.

### **Part 3: Fashion and Music Component (10 minutes)**

#### **FASHION TASK:**

Option- dress from the fashion of your decade. If you choose not to dress up, you must show the fashion of your decade within your slideshow/presentation. Show 2-4 'styles' that emerged during your decade. Connect back to why your decade ROCKS in fashion.

#### **MUSIC TASK:**

a) Select ONE song from your decade to 'present' during your presentation - you can perform the song (lip sync), choreograph (teach) a dance routine. Please provide the lyrics. Connect back to why your decade ROCKS in music.

**OR**

b) Select THREE songs from your decade to 'teach' the class about different music styles and artists, and how socio-economic and political events/changes made an impact on the music of your decade. Play songs to the class and provide lyrics. Connect back to why your decade ROCKS in music.

## **Part 4: Information Handout**

### **Criteria for Information Handout**

The final component of the assignment will be to create an information handout for the class which contains the following information:

- Important people of the decade
- Important events of the decade (include a timeline)
- An overview of the decade
- Primary and secondary resources
- Resource list – in alphabetical order following Chicago Manual Style

Use the following questions to help guide the creation of your handout.

- What are the major defining moments / people of your decade?
- What are the distinctive themes of your decade? How is this representative of the major events, attitudes, culture etc. that emerged from your decade?
- How did your decade transform Canadian history?
- How has your decade contributed to change that can still be felt amongst citizens today in Canada and on a global scale?
- How did this decade change from the previous decade?
- Keep in mind that you must consider all aspects of post war life: politics, economy, social, world events, influential people, culture, inventions, military, etc.

**Your handout must be a maximum of 1 page 8.5 x11 – double-sided**

## **Part 5: Self and Peer Evaluation**

As part of your evaluation, you will complete the self and peer evaluation form (see next page) and submit the day following your presentation. You must evaluate both yourself and your group members.

Name: \_\_\_\_\_

**SELF AND PEER EVALUATION**

Your Name	Duties Assigned	Duties Completed	Mark: /10
Partner's Name	Duties Assigned	Duties Completed	Mark: /10
Partner's Name	Duties Assigned	Duties Completed	Mark: /10
Partner's name	Duties Assigned	Duties Completed	Mark: /10

Name: \_\_\_\_\_

Category	Level 1 (50-59%)	Level 2 (60--69%)	Level 3 (70--79%)	Level 4 (80--100%)
Knowledge/ Understanding	Facts and events are reported with limited effectiveness. They are not important and/or unrealistic.	Facts and events are reported with some effectiveness. They are somewhat realistic and relevant.	Facts and events are accurate and reported with considerable effectiveness. They are realistic and informative.	Facts and events are accurate and reported with exceptional effectiveness. They are very interesting, important, and realistic.
Thinking  (Creativity and insight )	Communicated with limited creativity and originality using various aspects of the decade.  Primary and secondary sources used with limited creativity to reveal facts and insights from people involved in the historical events	Communicated with some creativity and originality using various aspects of the decade.  Primary and secondary sources used somewhat creatively to reveal facts and insights from people involved in the historical events	Communicated with good creativity and originality. Good inferences and originality.  Primary and secondary sources used with considerable creativity to reveal facts and insights from people involved in the historical events	Communicated in an insightful and creative way. Uses numerous key points of the decade. Fantastic inferences and originality.  Primary and secondary sources used with excellent creativity to reveal facts and insights from people involved in the historical events
Communication  (Organization/ Grammar/ Spelling)  Structure, Punctuation, Word Usage (wordiness, awkward, vocabulary.)	Handout is somewhat organized with limited effectiveness.  There are grammar, spelling and punctuation problems throughout.  Presentation demonstrates with limited success the importance of the decade's importance in shaping Canadian history.	There is some effectiveness in the organization and display of the information.  There are errors in grammar, spelling and punctuation, but the work is understandable.  Presentation somewhat demonstrates the importance of the decade's importance in shaping Canadian history.	Information is clear and organized.  Grammar, spelling and punctuation are good.  Presentation demonstrates the decade's importance in shaping Canadian history with full clarity and articulation.	Handout is very clear, organized and captivating. Each section is logically connected to the next.  Grammar, spelling and punctuation are excellent.  Presentation exceptionally demonstrates the decade's importance in shaping Canadian history with full clarity and articulation.
Application  Handout format -- title, lead, ordering of information, image choices, integration of research  Bibliography – Chicago Format  Primary and Secondary Sources chosen for their quality	Demonstrates limited knowledge of an effective display of information. Contains and connects very little information that is relevant.  Bibliography is submitted, but does not follow Chicago format. Many errors in formatting. Most entries are missing important source details.  Sources in bibliography are of a general nature.	Demonstrates some knowledge of an effective display of information. Contains and connects some information that is relevant.  Bibliography follows Chicago format with some errors. Some entries are missing important source details.  Bibliography has a couple of quality sources but relies heavily on general sources.	Demonstrates considerable knowledge of an effective display of information. Contains and connects considerable information that is relevant.  Bibliography follows Chicago format with a few minor errors.  Bibliography contains good quality primary and secondary sources.	Demonstrates thorough knowledge of an effective display of information. Contains and connects excellent information that is relevant.  Bibliography follows Chicago format in all respects with no errors.  Bibliography contains both primary and secondary sources which are of a high quality.